



The large colour photographs shown in the exhibition are all closely framed images in which the ordinary and familiar objects of manual work are presented as archaeological details. The everyday is defamiliarised so that their meaning is no longer obvious or taken for granted. The details of weathered surfaces, stone breaking machinery and worn protective clothing become detached from their larger context and seem to beg questions of the inhabitants of the strange landscape in which surfaces are so resonant of human labour.

*Andrew Dewdney, Curator
Watershed, Bristol*